EDUARDO FALÚ

SUITE ARGENTINA

Versión para guitarra sola

RICORDI

1. Carnavalito
2. Misa Chico
3. Bailecito
4. Zamba
5. Estilo
6. Malambo (Pamperada) - nueva versión

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A mi mujer Nefer y a mis hijos Darío Eduardo y Juan José

E. Falú

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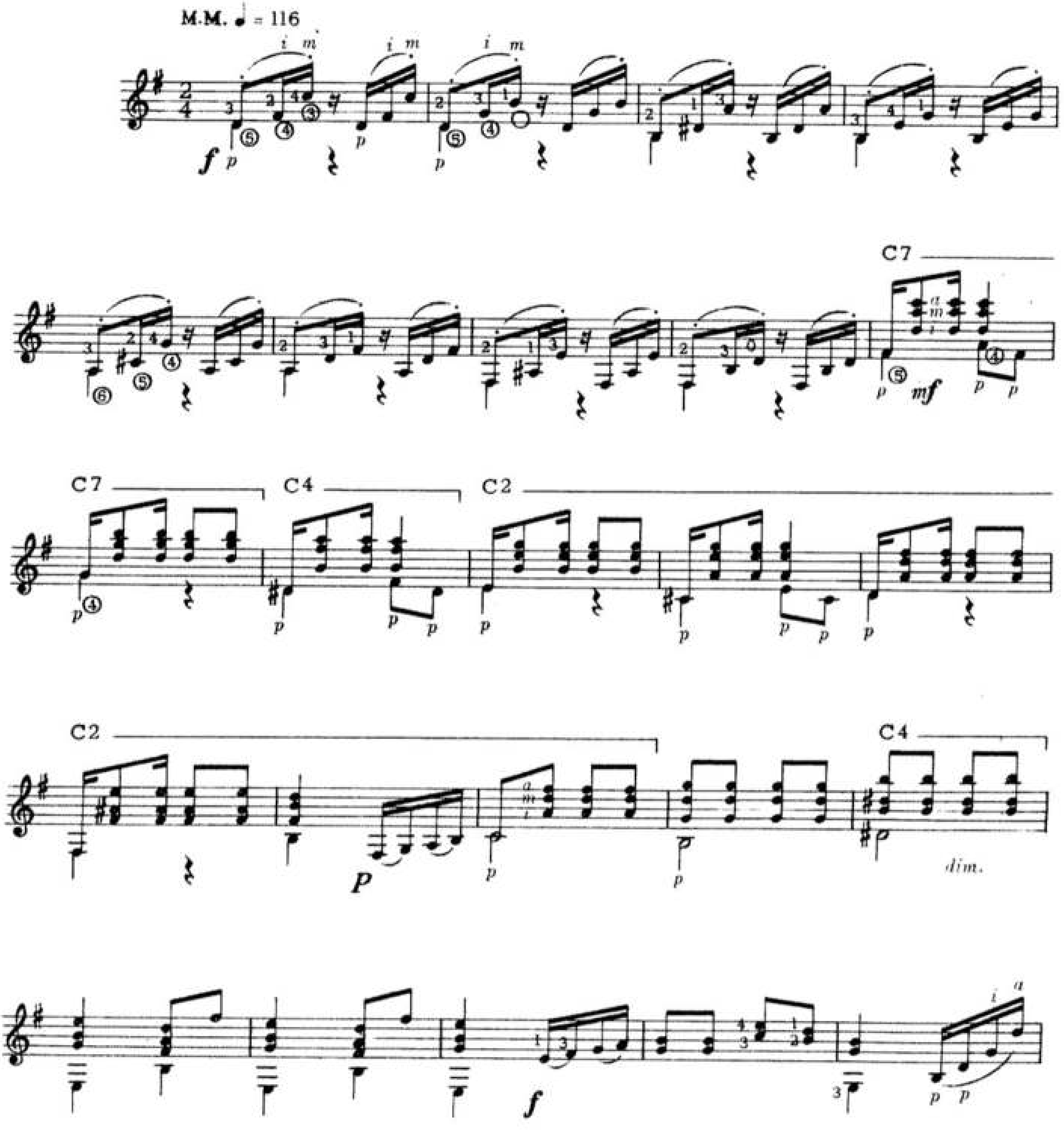
Versión para guitarra sola

1. CARNAVALITO



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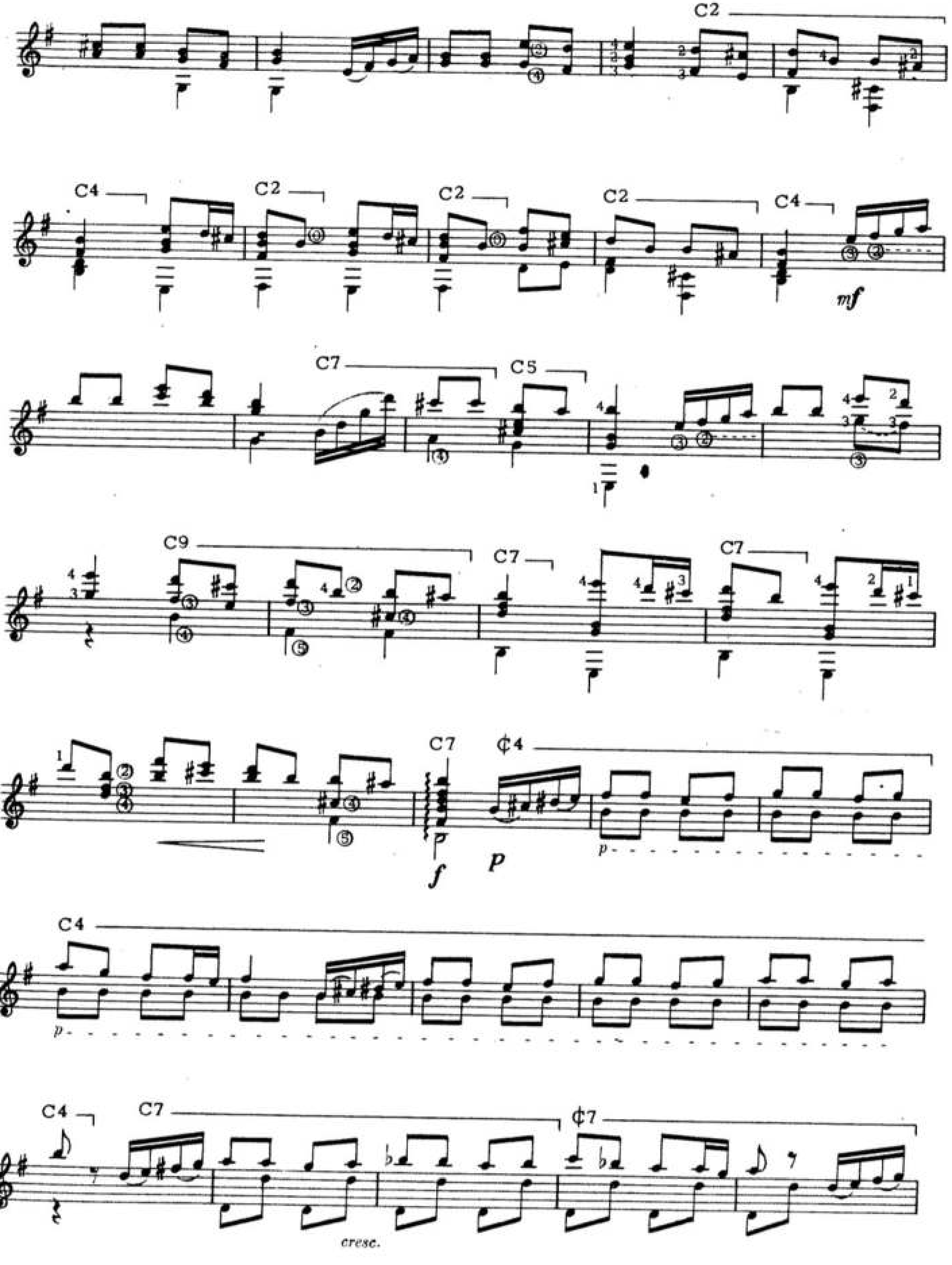
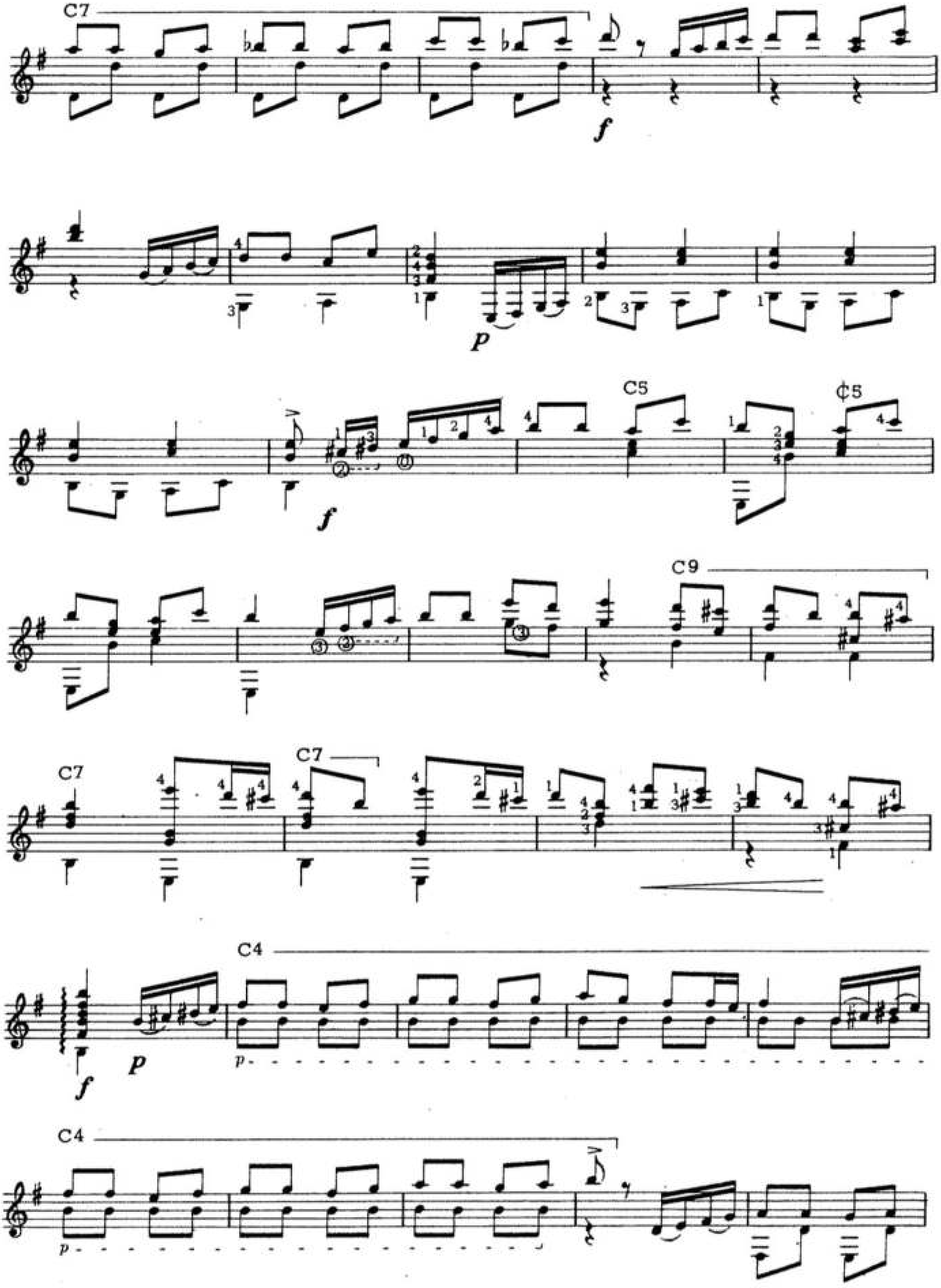
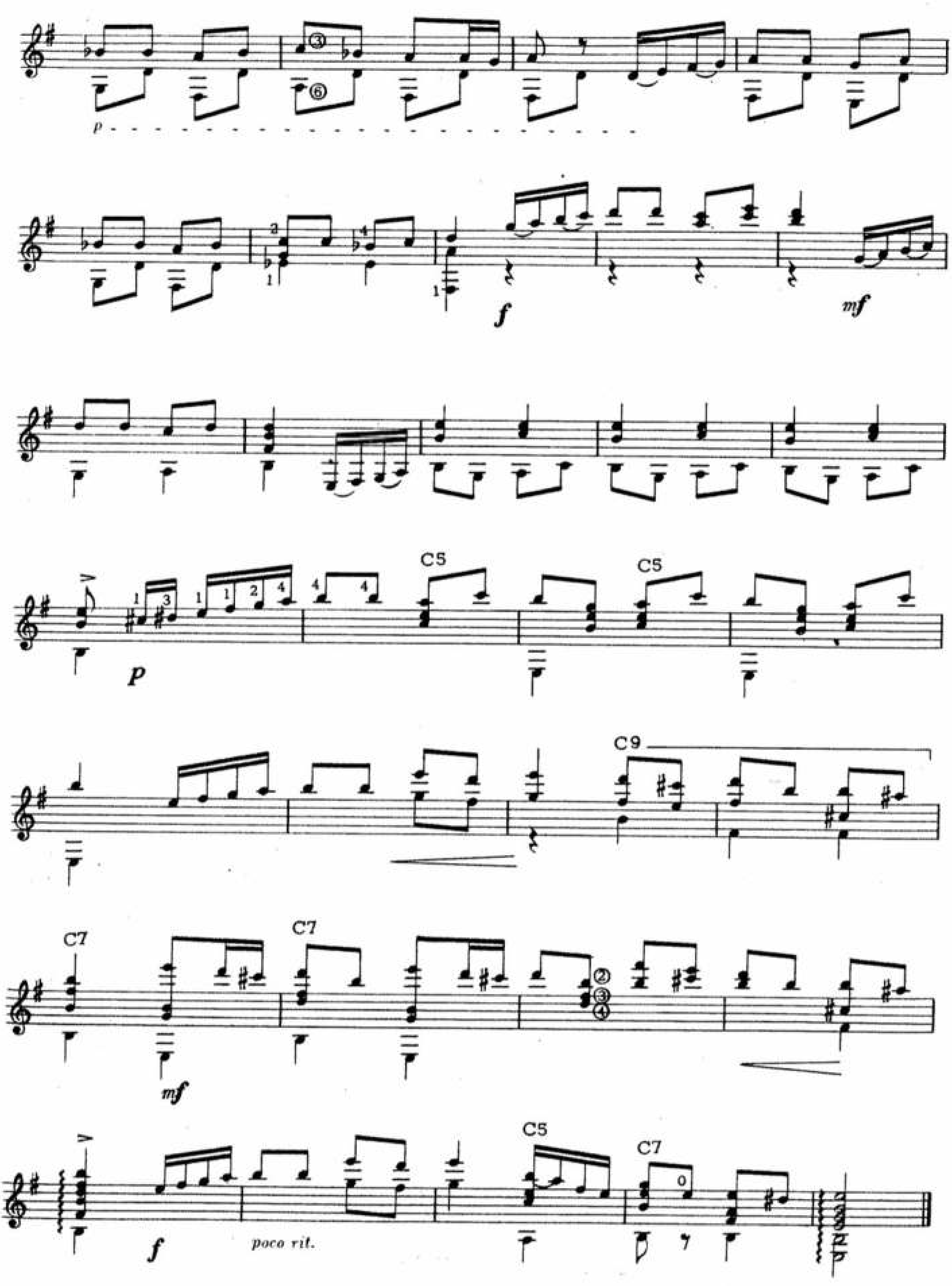
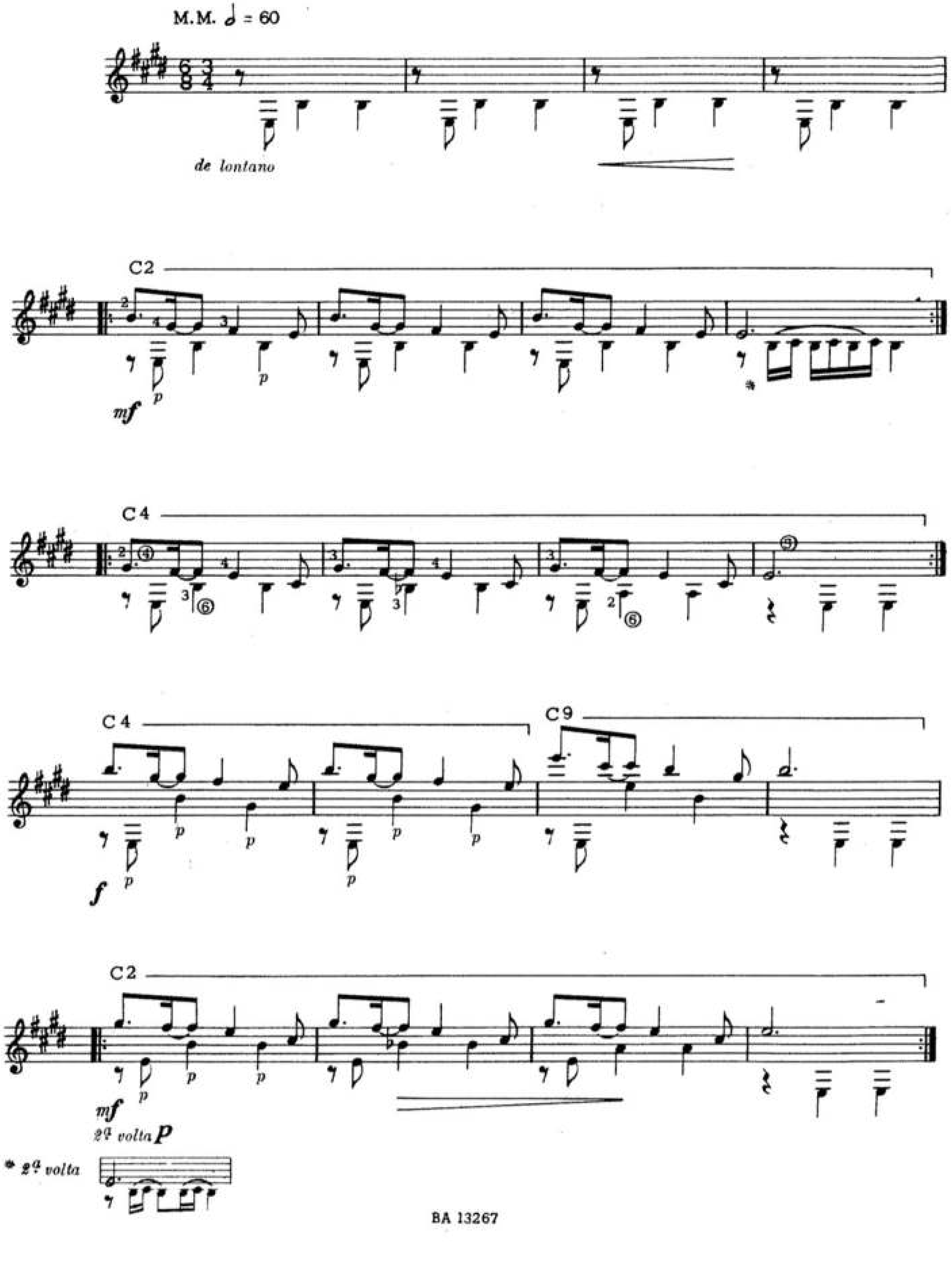
Queda hecho el depósito que establece la Ley 11.723.

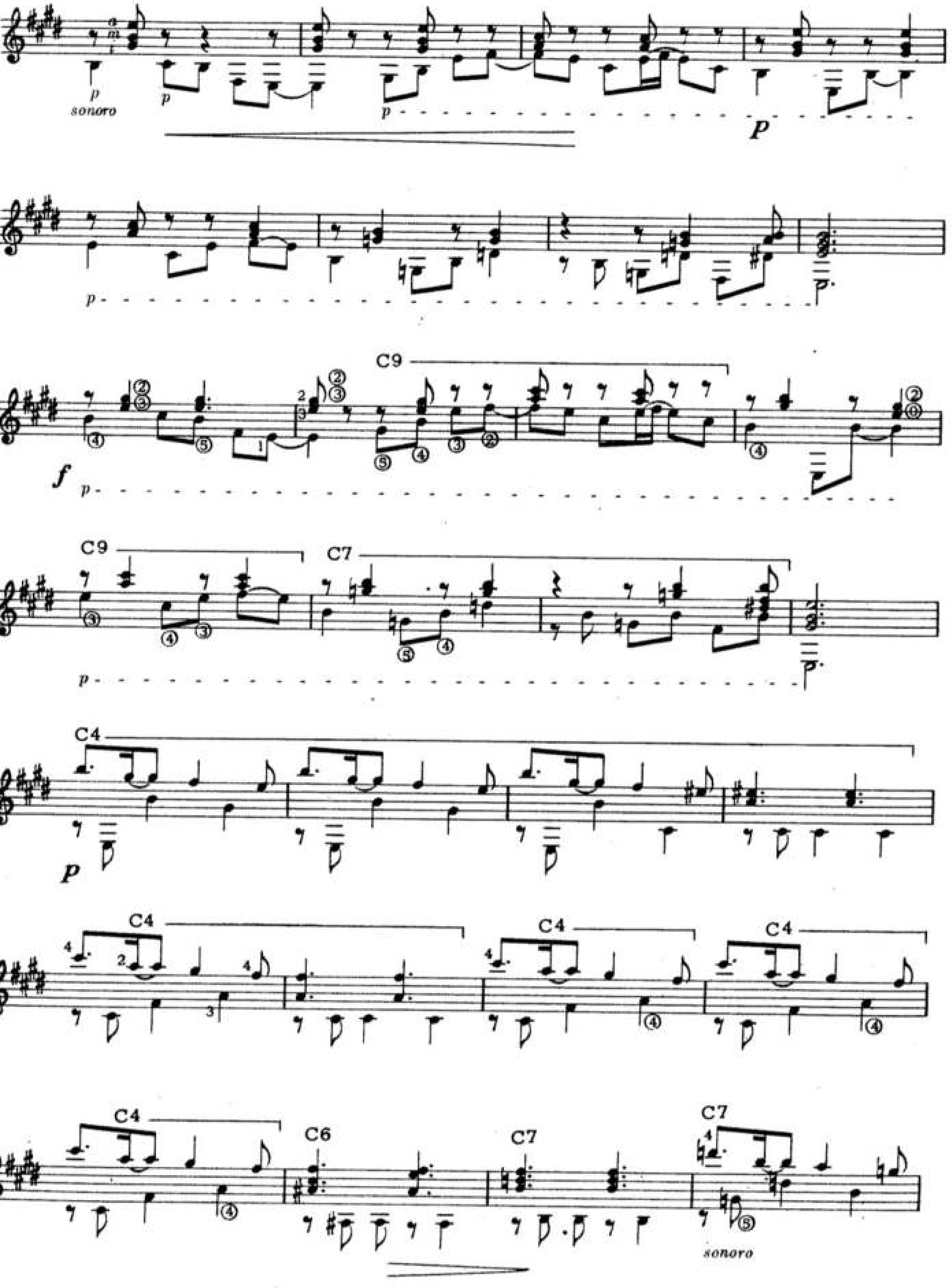

C2
C4
C2
C2
C2
C4
mf
C7
C5
C9
C7
C7
C7
¢4
f
p
p
C4
p
C4
C7
¢7
cresc.

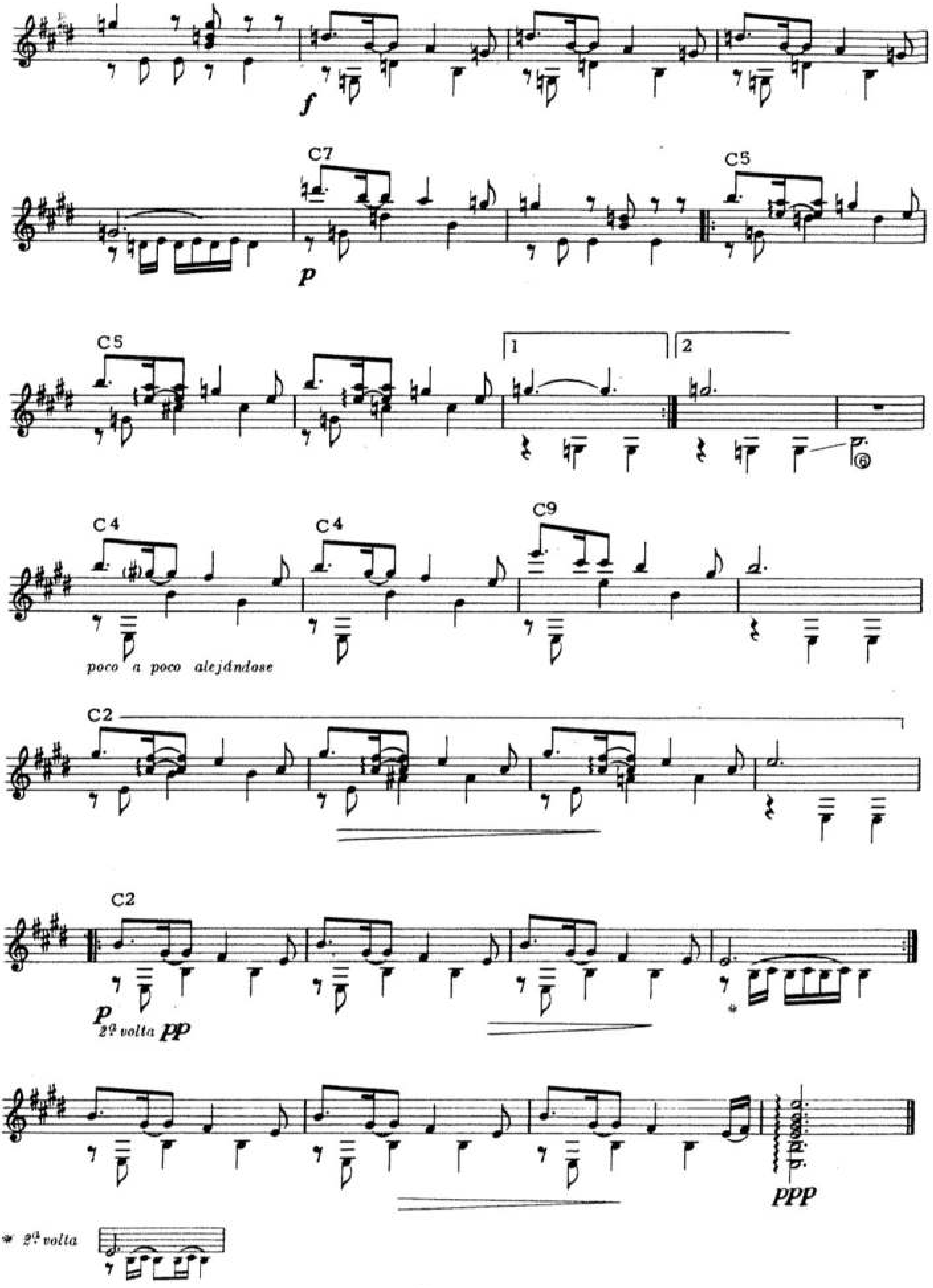

C7
f
p
f
C5
₵5
C9
C7
C7
C4
f
p
C4


p
f
mf
p
C5
C5
C9
C7
C7
mf
f
poco rit.
C5
C7

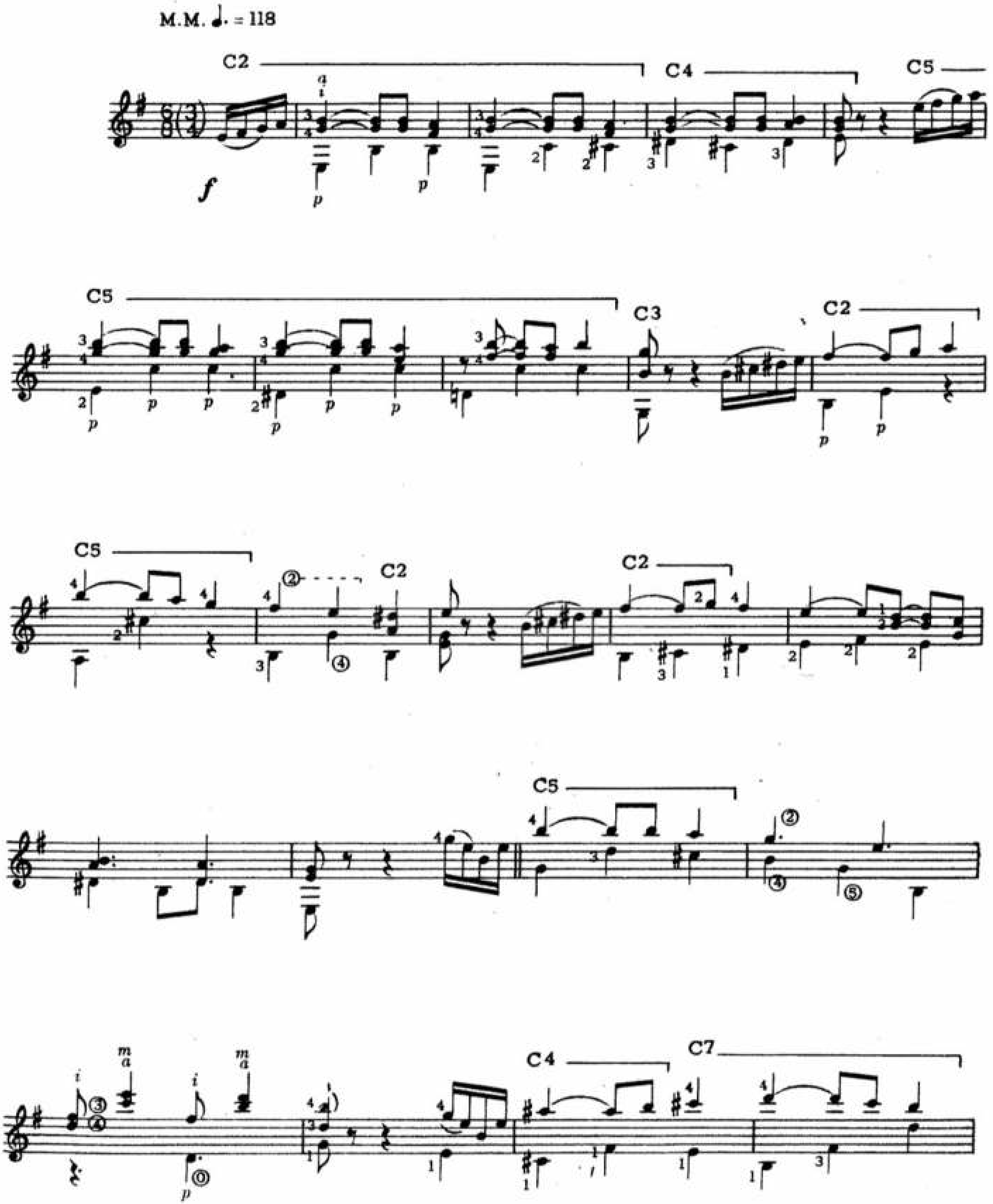
2. MISA CHICO

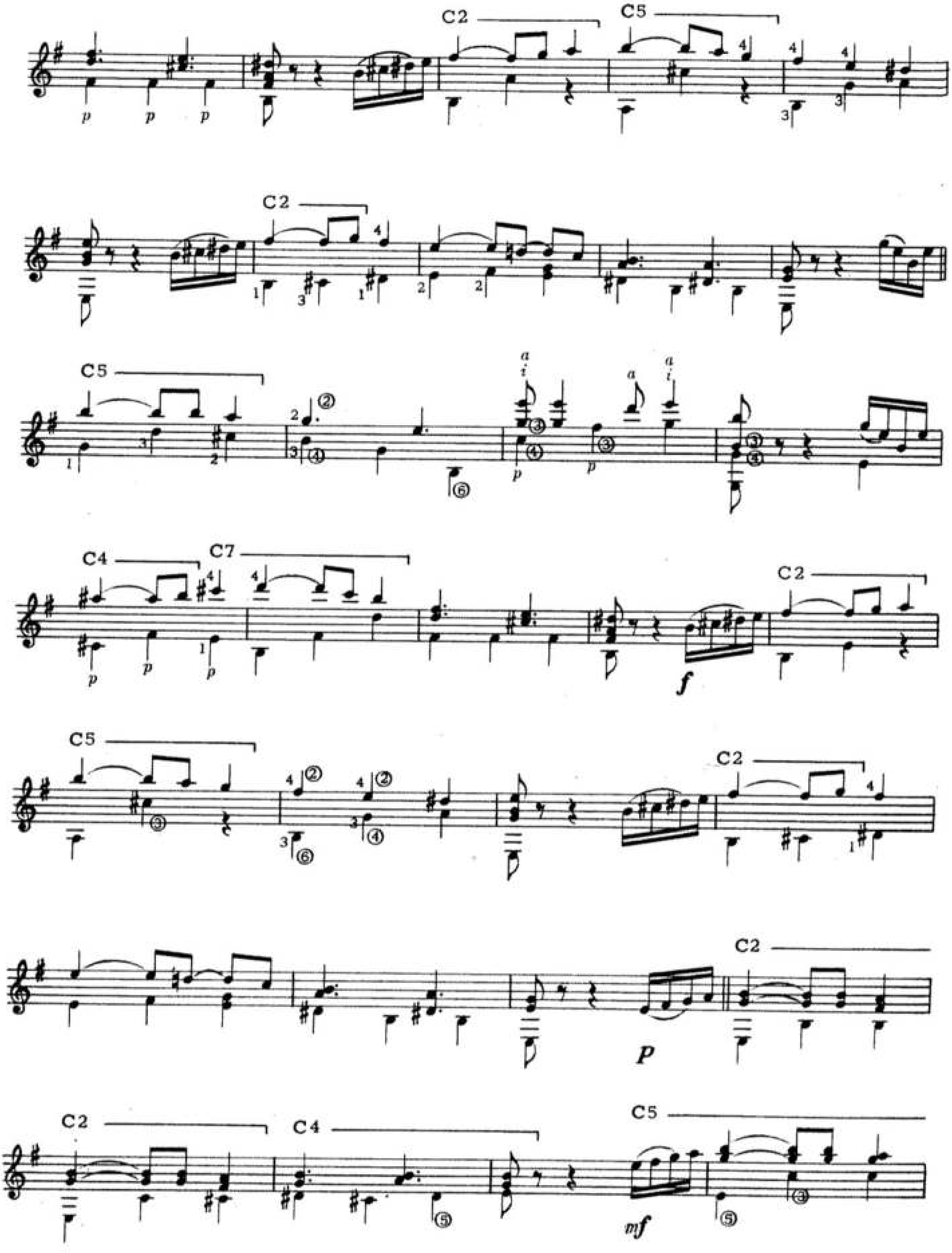


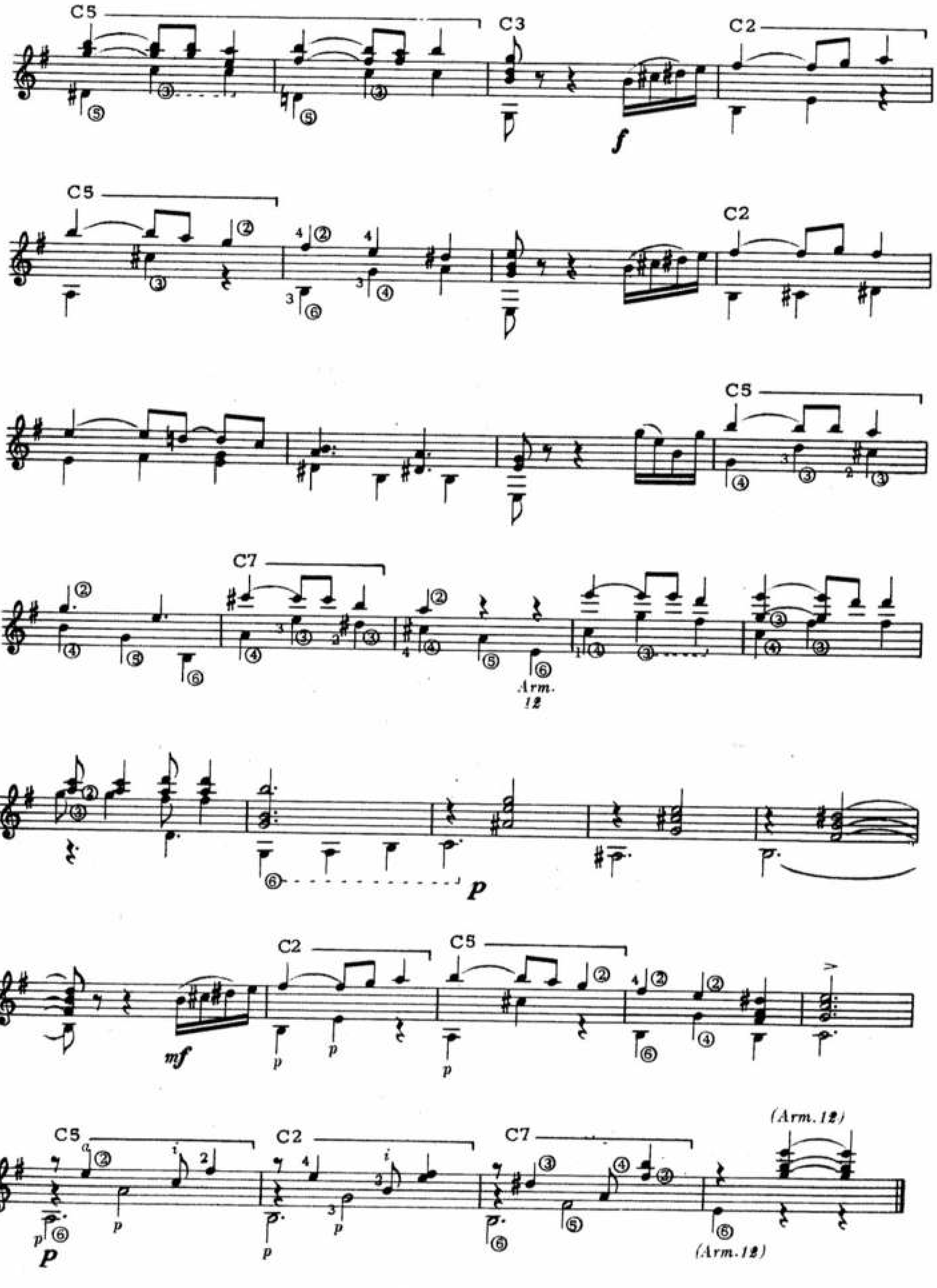

p
sonoro
p
p
p
p
f
p
C9
p
C9
C7
p
C4
p
C4
C4
C4
C4
C6
C7
C7
sonoro


f
C7
p
C5
C5
1
2
C4
C4
C9
poco a poco alejándose
C2
C2
p
2ª volta pp
ppp
* 2ª volta

3. BAILECITO

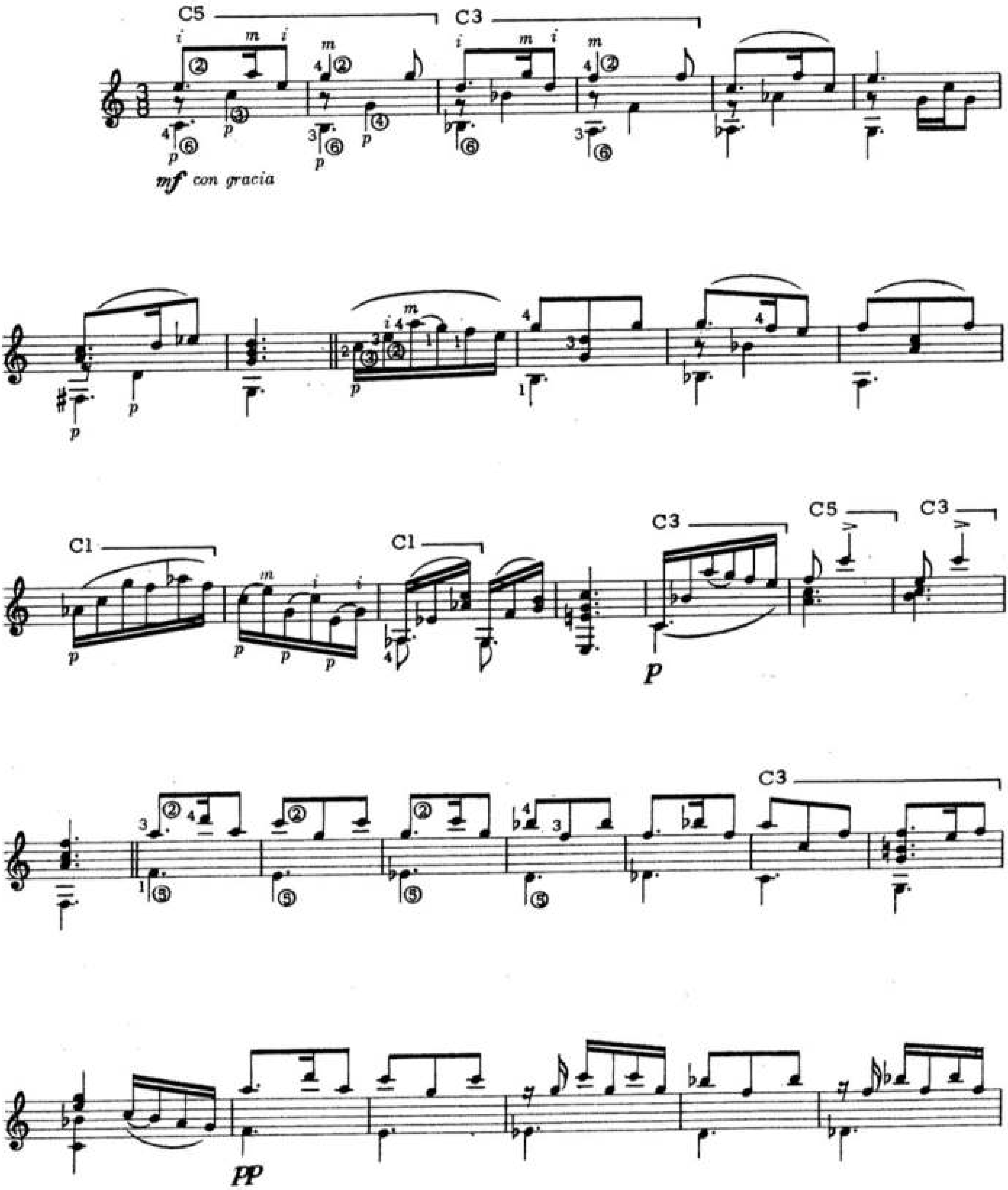


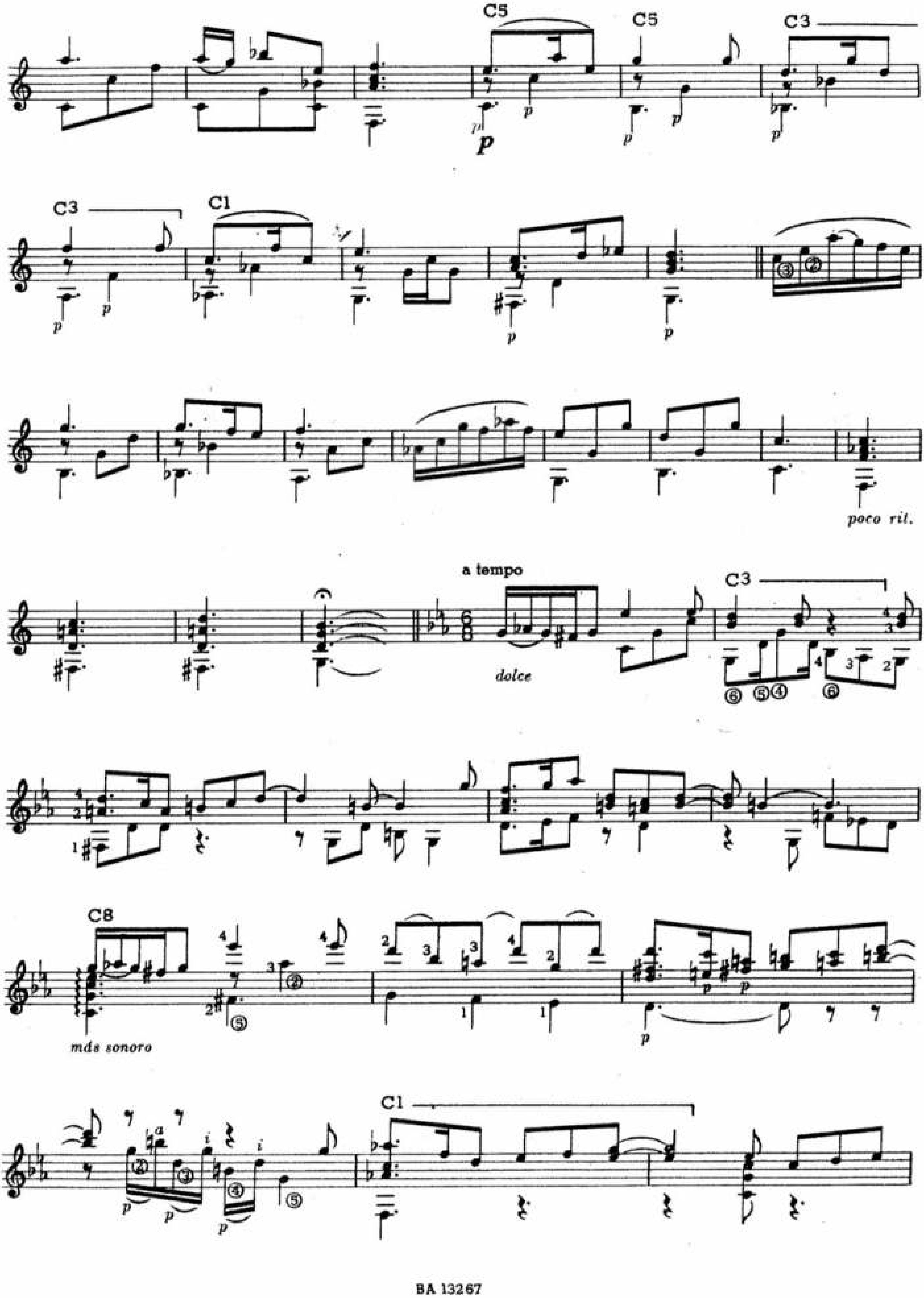

C2
C5
C4
C7
f
p
mf

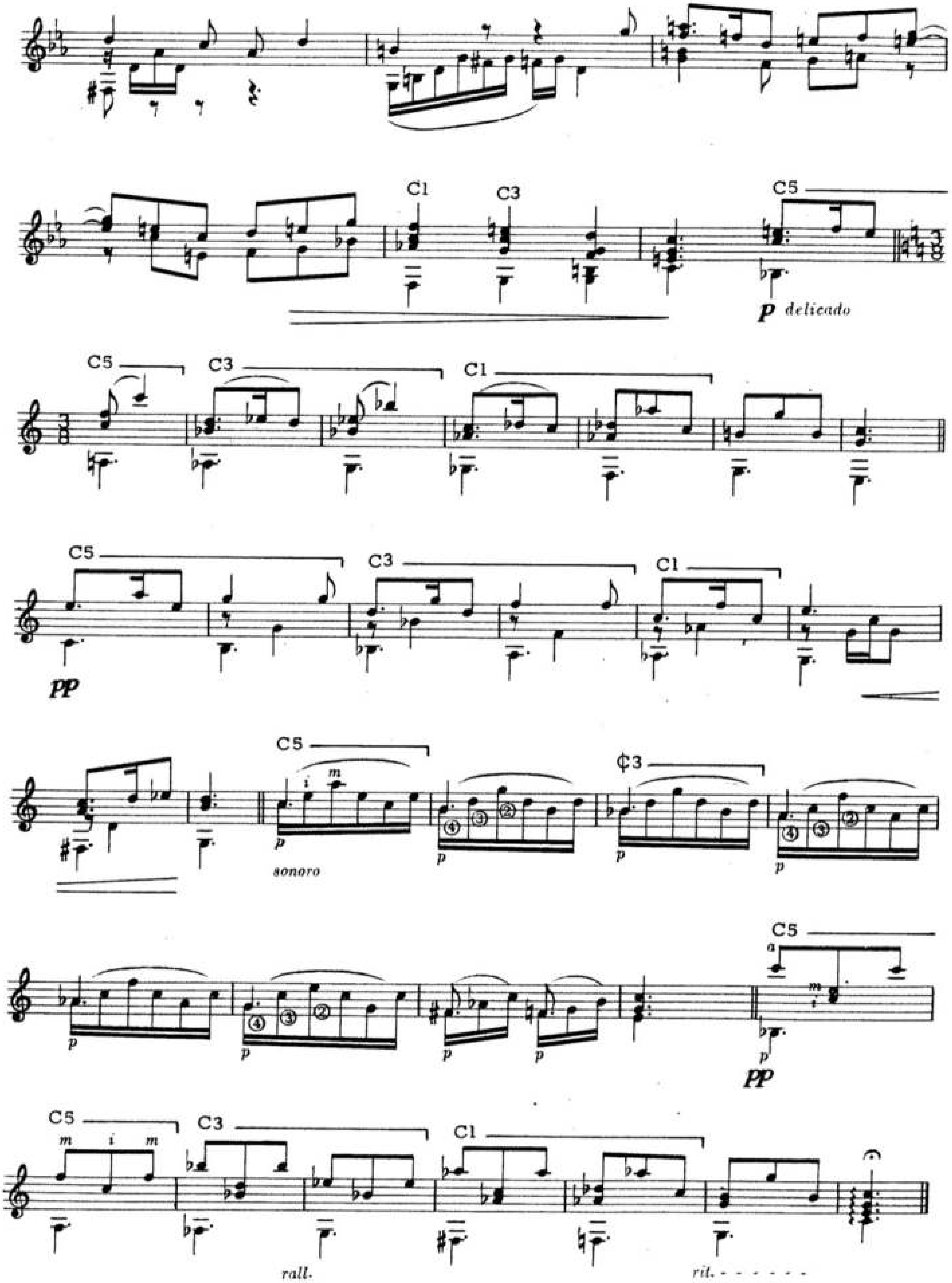

C5
C3
C2
f
C5
C2
C5
C7
Arm.
12
p
C2
C5
mf
C5
C2
C7
(Arm.12)
p
(Arm.12)

4. ZAMBA

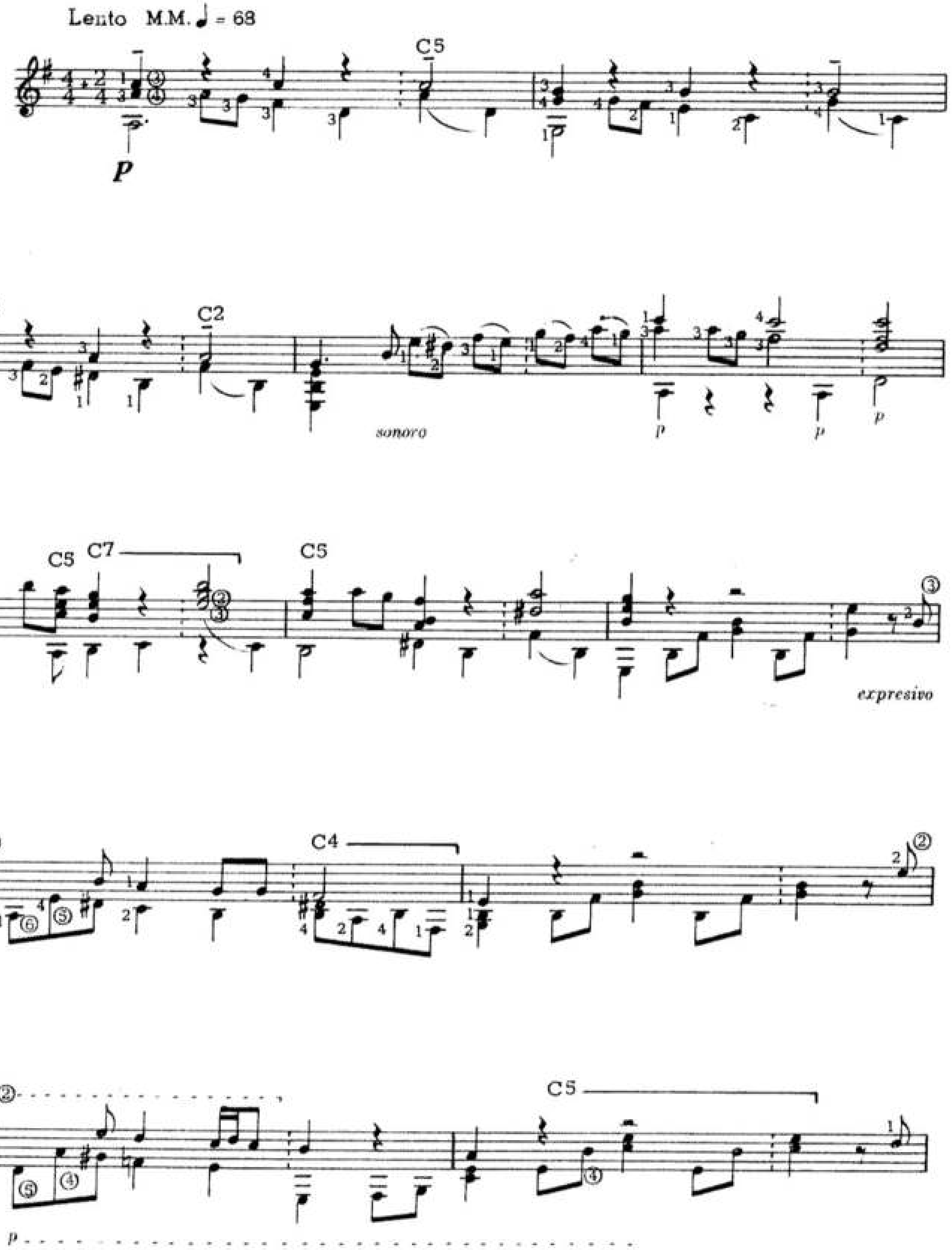
M.M. ♪ = 132

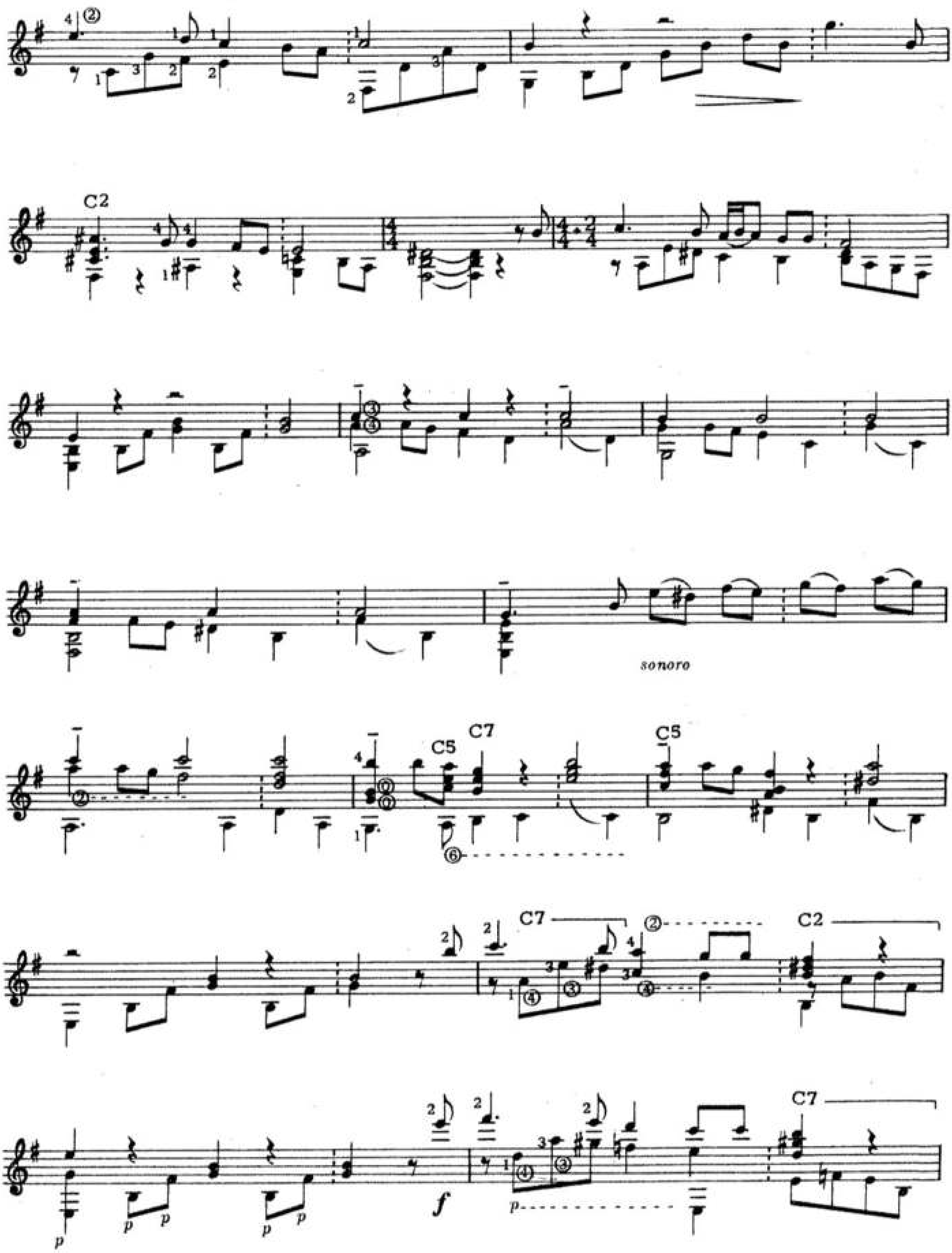


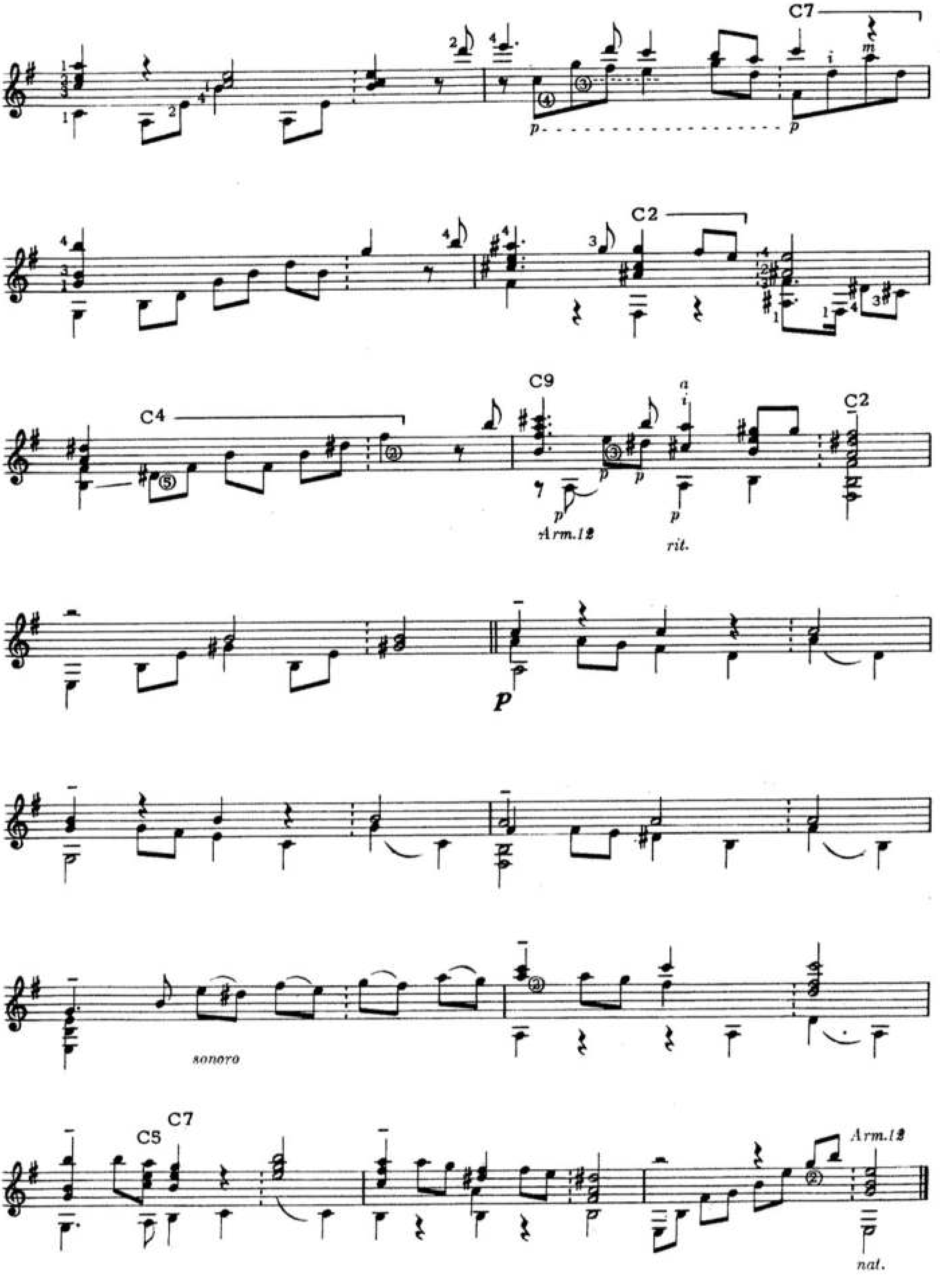

C5
C3
C1
poco rit.
a tempo
dolce
C8
mds sonoro


C1
C3
C5
p delicado
C5
C3
C1
C5
C3
C1
pp
C5
sonoro
¢3
C5
pp
C5
C3
C1
rall.
rit.

5. ESTILO

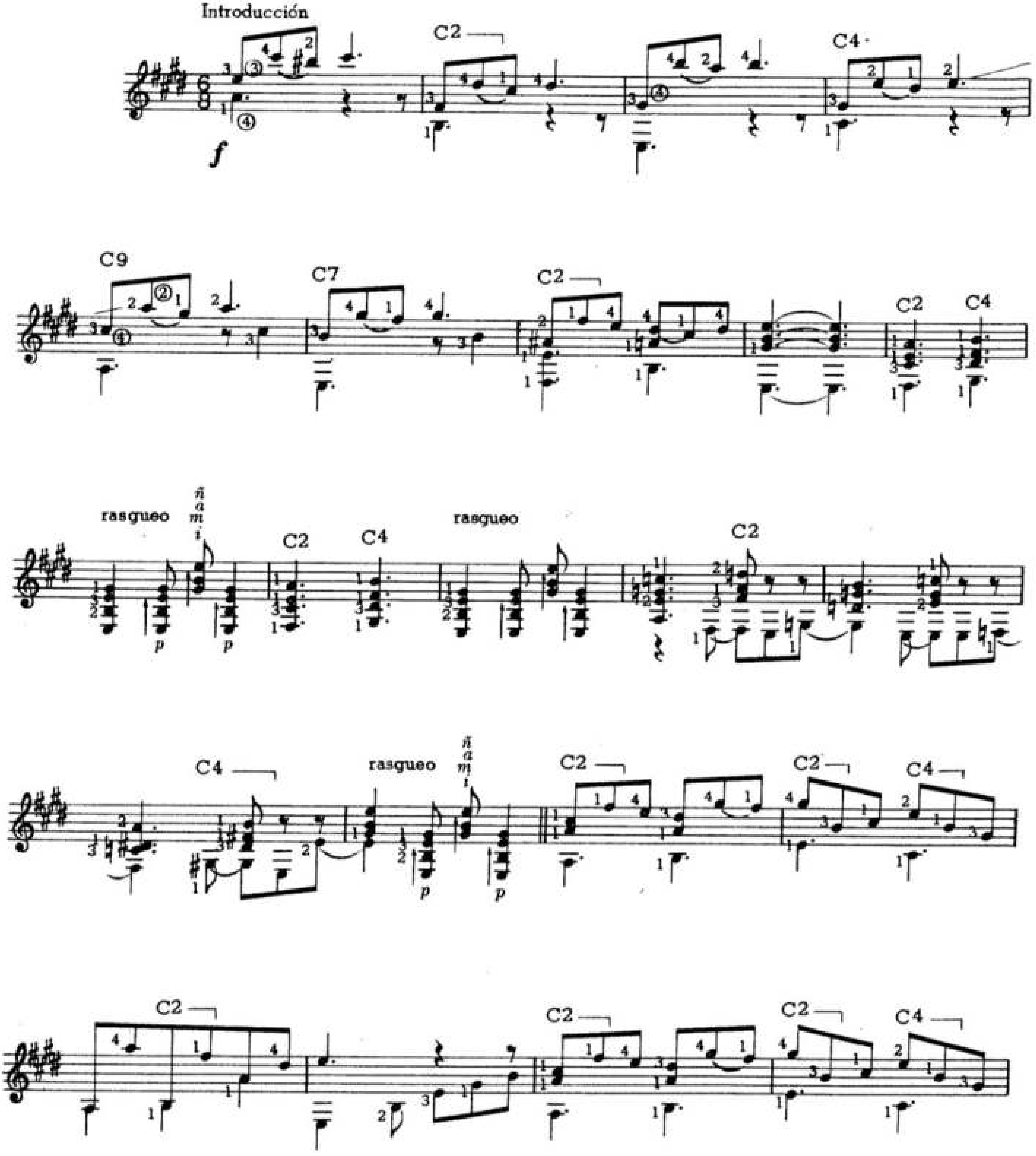


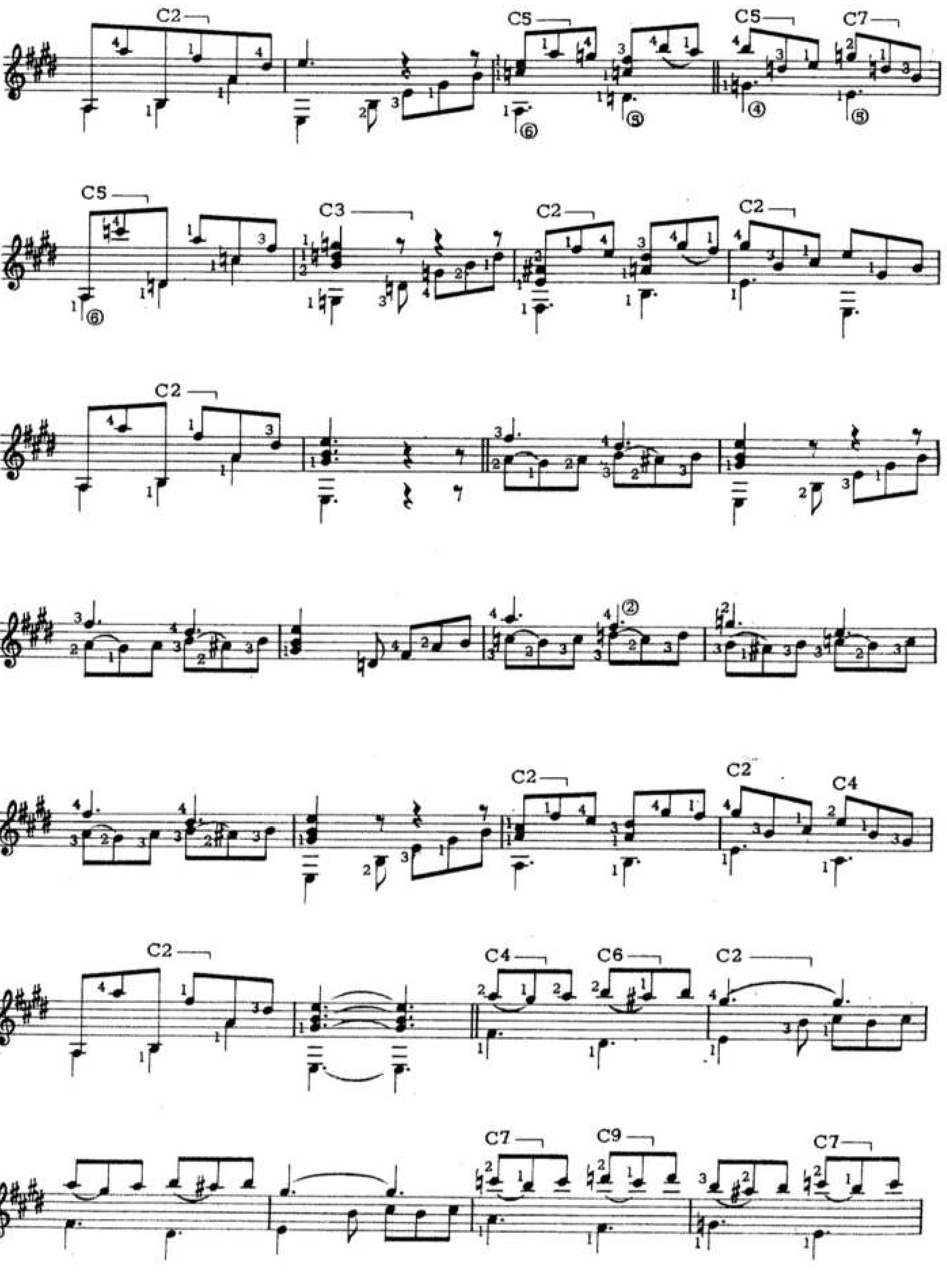

C2
sonoro
C5
C7
C5
C7
C2
p
f
C7

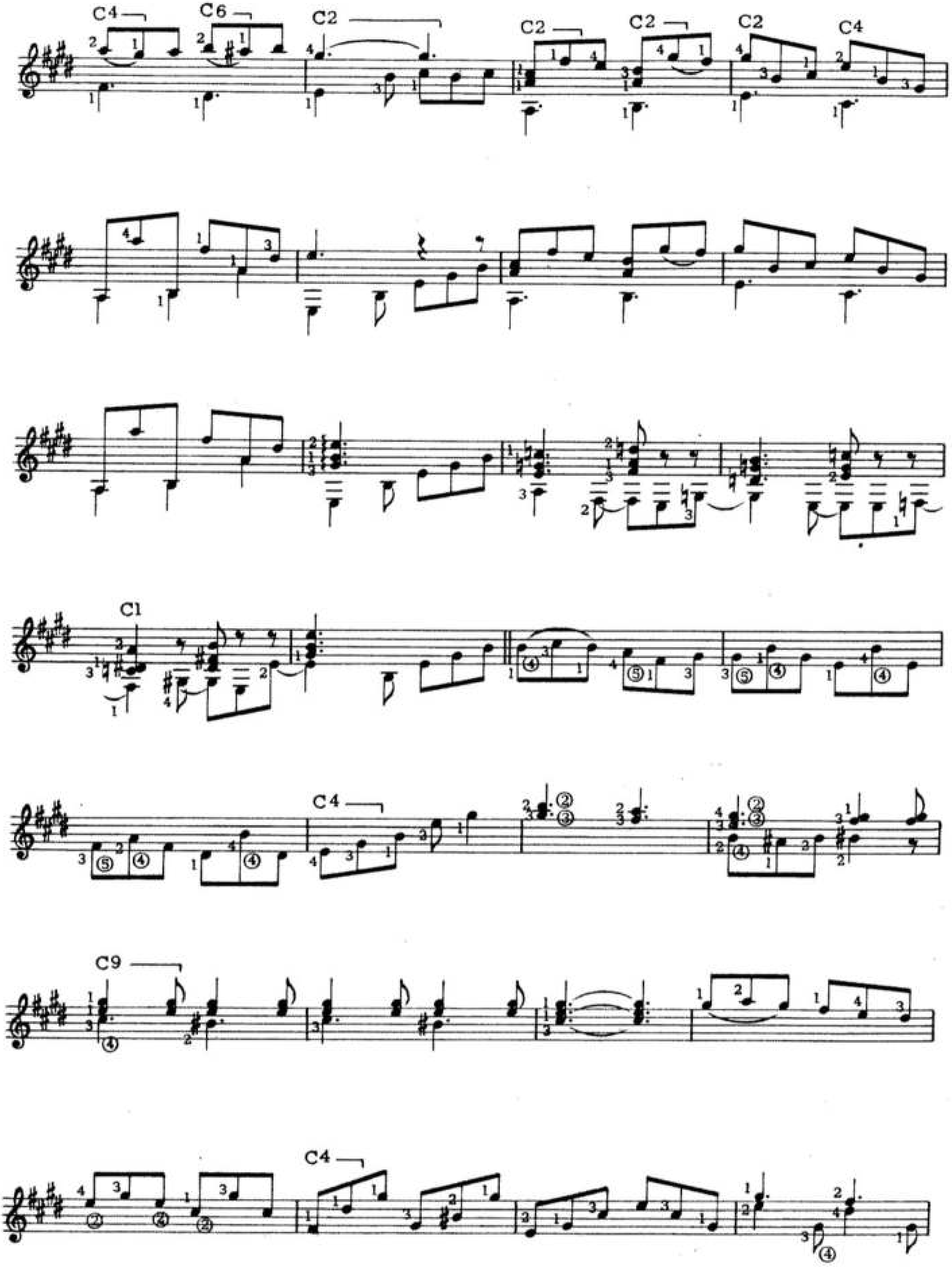

C7
C2
C4
C9
Arm.12
rit.
sonoro
C5
nat.

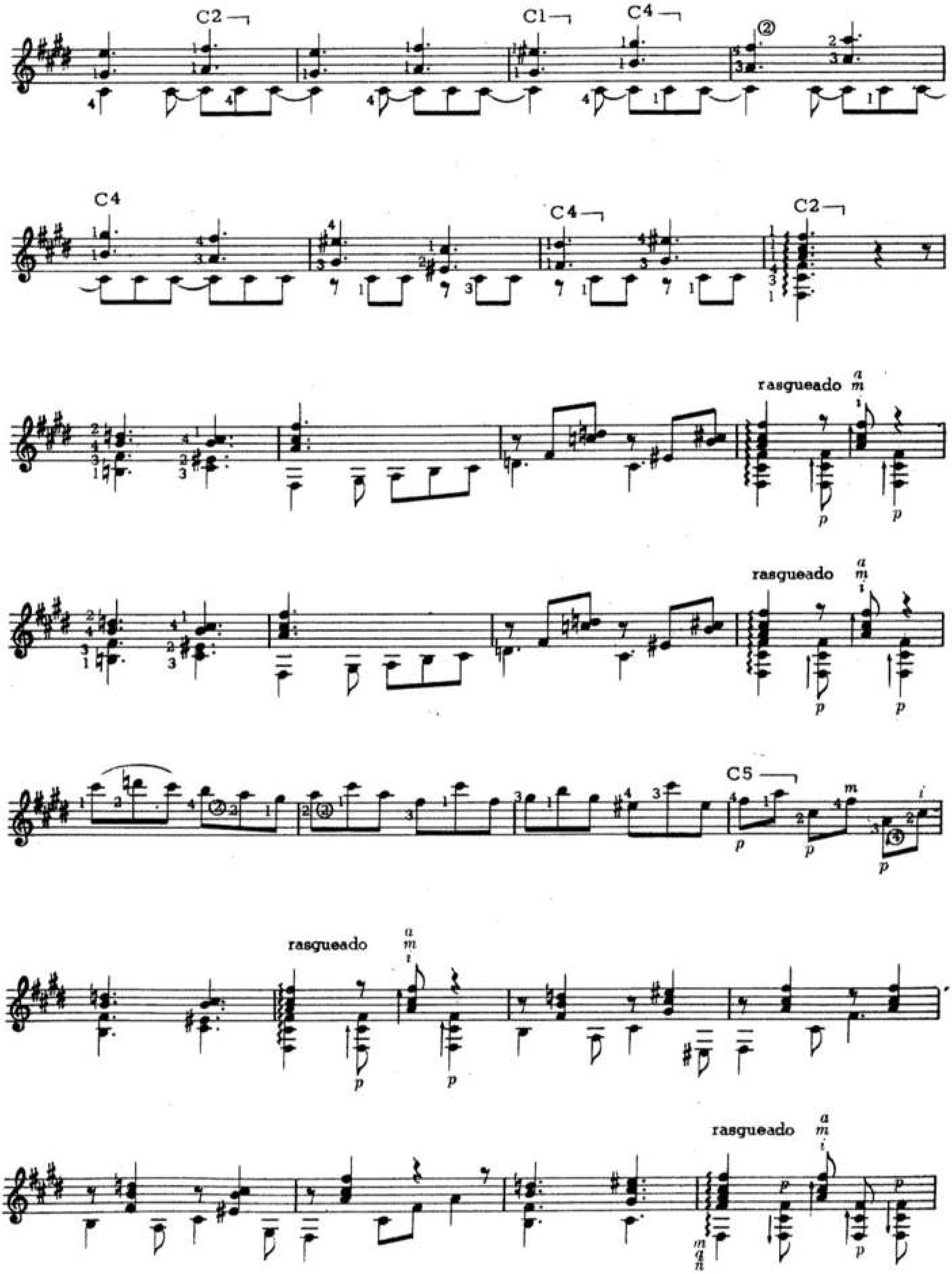
6. MALAMBO (PAMPERADA)

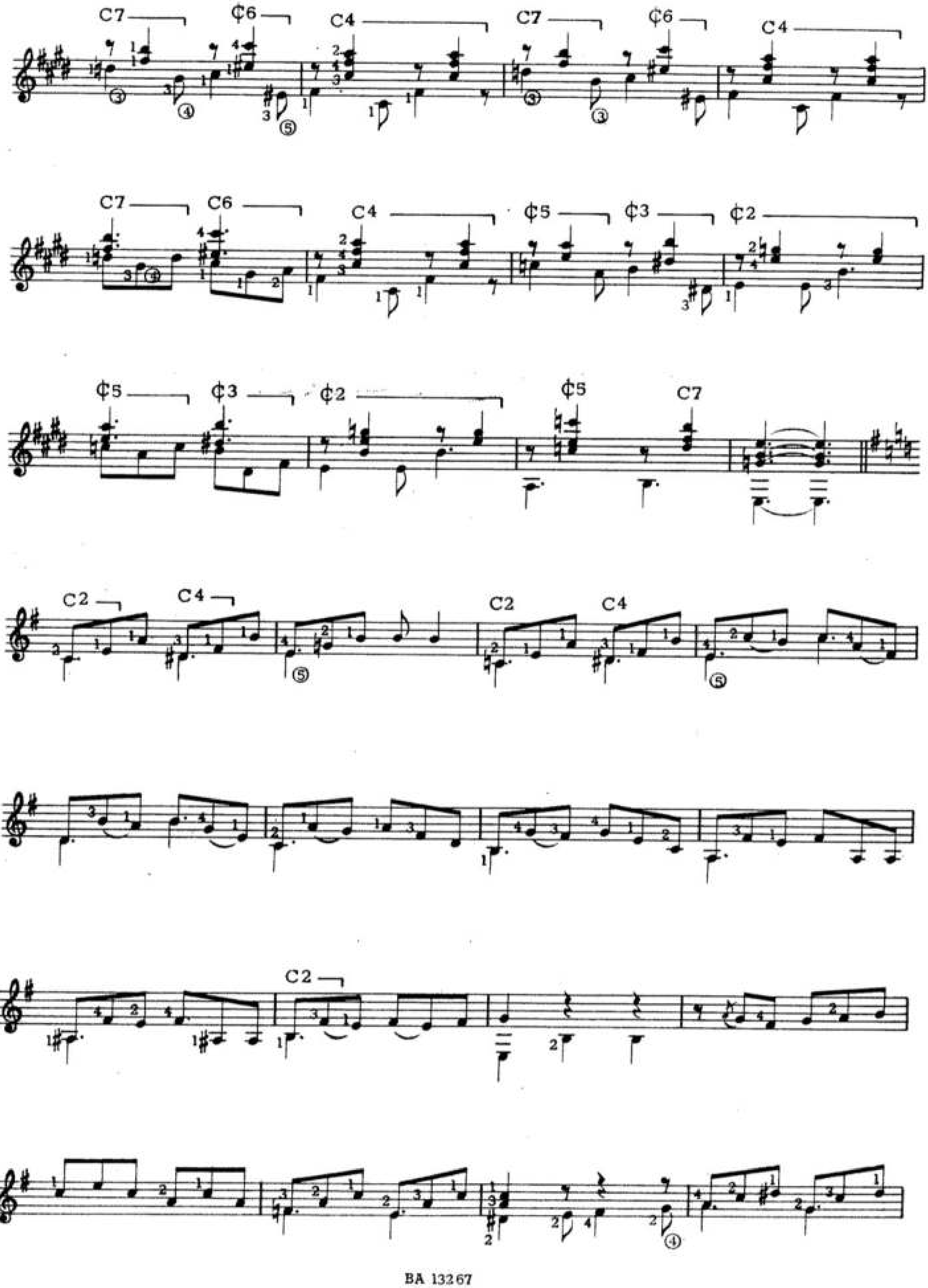
(Nueva versión)

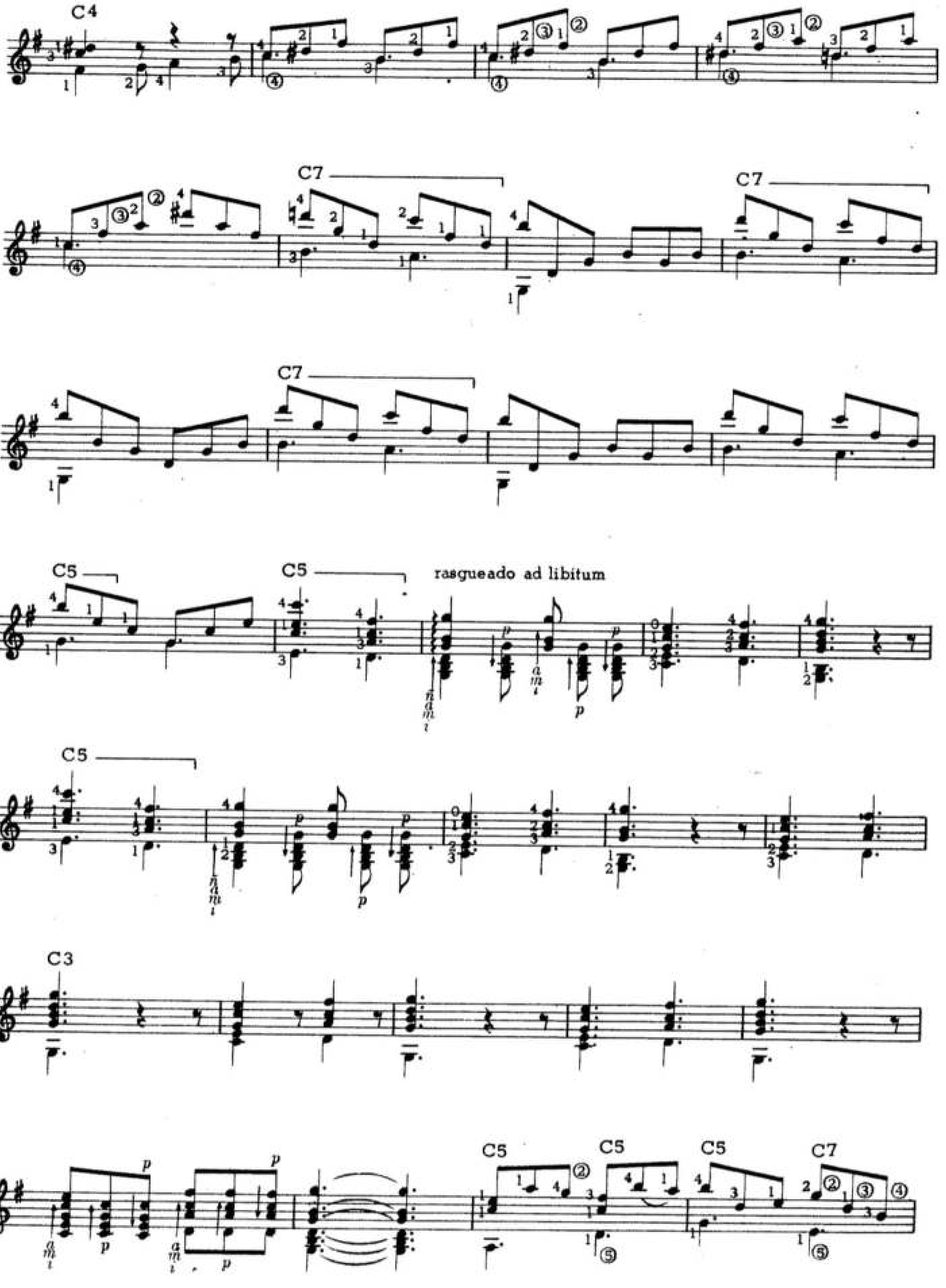


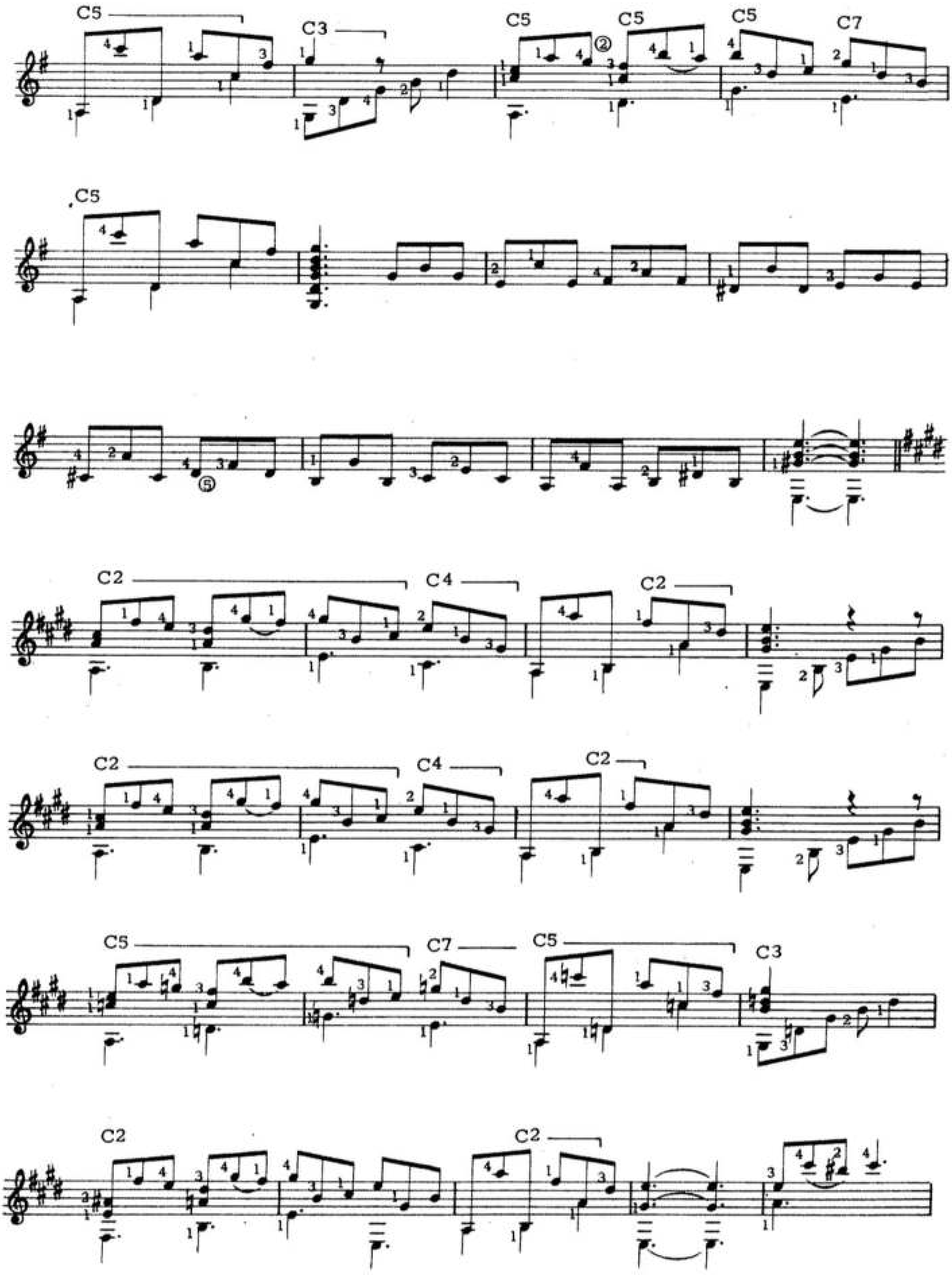


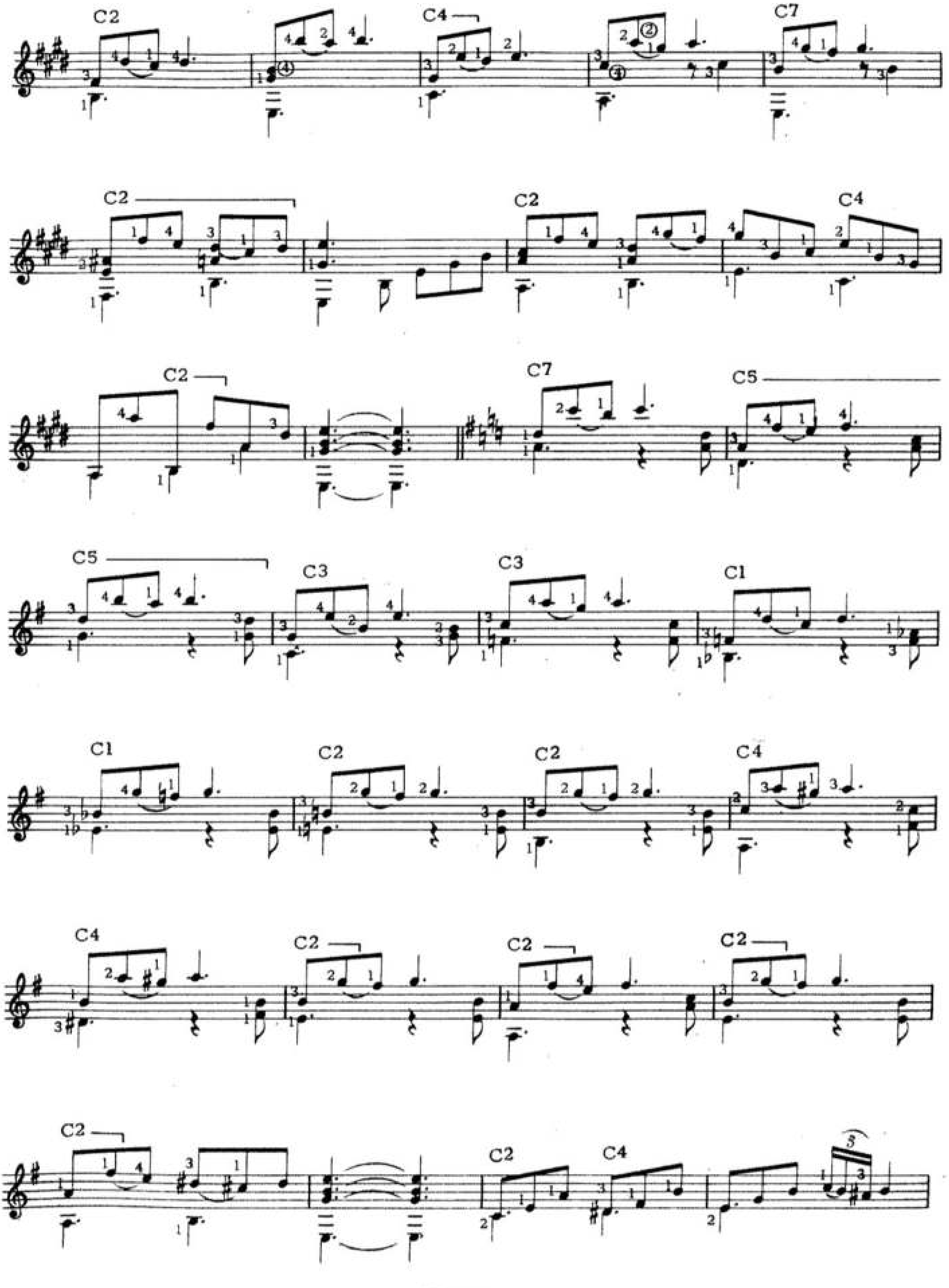

C4
C6
C2
C2
C2
C2
C4
C1
C4
C9
C4

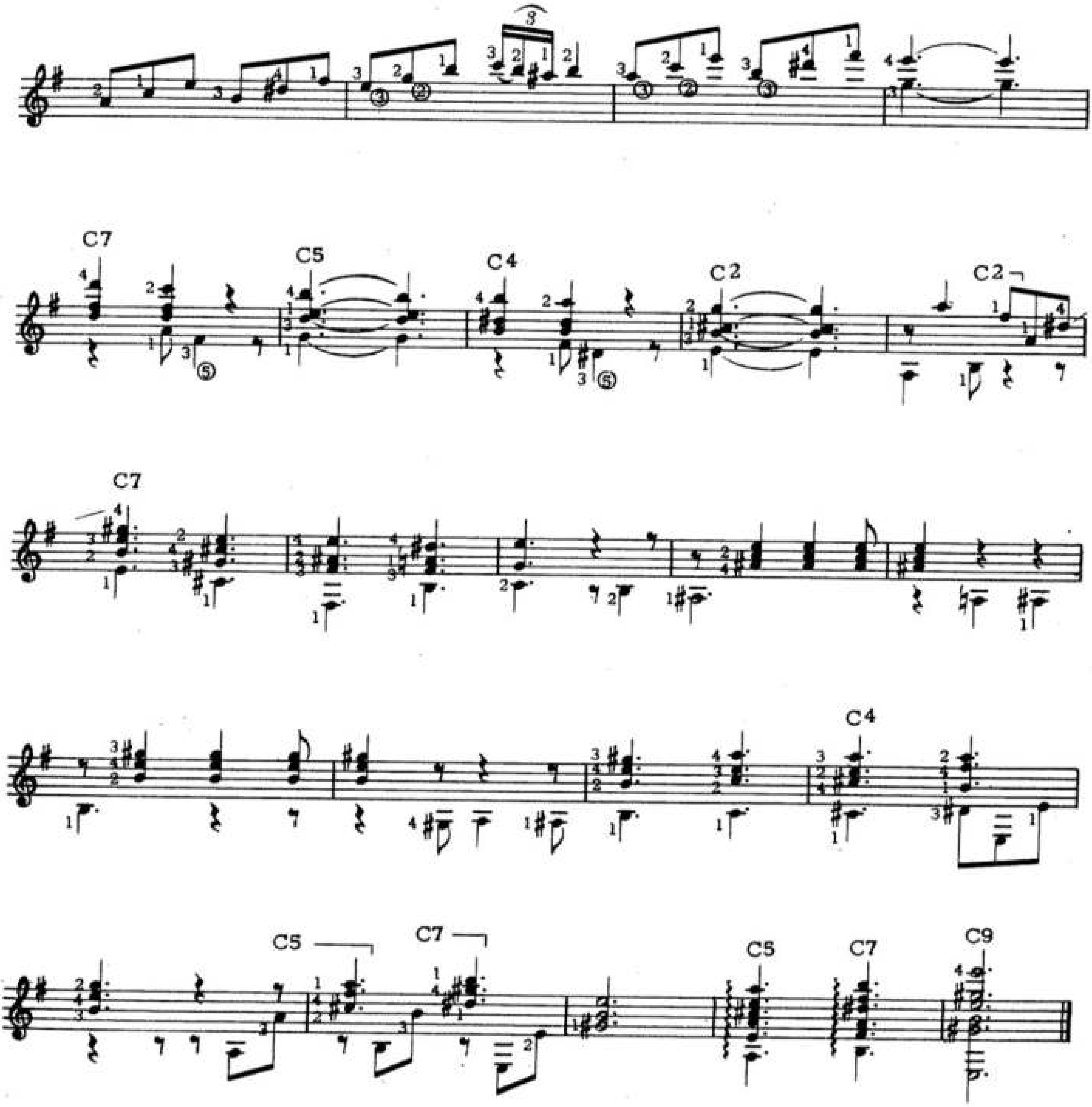

C2
C1
C4
C4
C4
C2
rasgueado
rasgueado
C5
rasgueado
rasgueado




C4
C7
C7
C7
C5
C5
rasgueado ad libitum
C5
C3
C5
C5
C5
C7


C5 C3 C5 C5 C5 C7
C5
C2 C4 C2
C2 C4 C2
C5 C7 C5 C3
C2 C2


C2 C4 C7
C2 C2 C4
C2 C7 C5
C5 C3 C3 C1
C1 C2 C2 C4
C4 C2 C2 C2
C2 C2 C4



NOTA: Los rasguidos tradicionales del malambo, pueden ser reemplazados, pulsando sobre los acordes en la forma escrita más abajo.

Ejemplo:

ARS ET LABOR

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